

<http://trishbartkiw.com/>

trish.bartkiw@gmail.com

1.647.270.4673

Trish Bartkiw **Animation Artist**

I am submitting my resume in hopes of being considered as an animation artist. I have experience animating in Flash and Maya, and painting backgrounds in Photoshop. I'm always excited to learn and try new styles.

Recently I finished animating on Pound Puppies, a beautiful Flash show requiring many new cycles and expressions. This improved my knowledge of weight, timing, balance and performance.

Previously I was a character poser on Ugly Americans at Cuppa Coffee, improving my silhouettes and readability. I was a Background Colourist on Dex Hamilton for March Entertainment, where I painted detailed sets in Photoshop. This developed my eye for colour, texture, form, composition, and ability to maintain a consistent style with the show's creator and my teammates. Being a part of these studios in such different roles allowed me to become familiar with all aspects of the production pipeline.

Portfolio samples are available at my site, <http://trishbartkiw.com/>. References are available on request. I appreciate your time and consideration, and hope you have a place for me on your team.

Thanks,

Trish Bartkiw

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Trish Bartkiw Animation Artist

Objective: To gain experience animating for animated series.

Skills

- Proficient in Photoshop, Flash, Illustrator, Maya, ZBrush, Final Cut and some Unreal Editor
- Knowledgeable in animation principals and techniques • Eye for colour

Employment

Flash Animator, Pound Puppies, 9Story Entertainment August 2010 - December 2010

- Used leicas as direction to create touching performances.
- Worked with character builds, creating new art work and cycles when needed.

Character Poser, Ugly Americans, Cuppa Coffee June 2010 - August 2010

- Worked from storyboards and design packs to draw characters and props on model.
- Maintained proportion and volume .
- Used proper layering and symbol set up in Flash to prepare scenes for animation and lipsync.

Compositor, the Dex Hamilton Movie, March Entertainment June 2009 - July 2009

- Composited Flash animation files and Photoshop background layers in After Effects.
- Adjusted colours, created light effects, blurs and camera moves.
- Extended sets and adjusted compositions to re-work old elements for storyboard changes.

Background Painter, Freelance April 2009

- Created backgrounds in a painterly style for an independent film.
- Used reference material and concept art to match the film's style.

Background Colourist, Dex Hamilton, March Entertainment March 2008 - February 2009

- Used Photoshop to lay flat colours and fully render provided line art.
- Reviewed storyboards to ensure accurate lighting and continuity.
- Matched a pre-established design and communicated with teammates to ensure consistency.

Education

Advanced Diploma, Computer Animation 2005-2008

Durham College School of Design

- 4.0 GPA, honour roll every semester.
- Recipient of the Queen Elizabeth II Aiming For the Top Scholarship.
- Recipient of the Canadian Federation of University Women Award.

Volunteering

Volunteer, Ottawa International Animation Festival October 2009

- Assisted Organizers in errands, monitoring doors, and helping direct people.